

Message Text

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46

ACTION CU-03

INFO OCT-01 EUR-12 ISO-00 L-02 CIAE-00 INR-07 NSAE-00 /025 W

----- 026514

R 240940Z APR 75

FM AMEMBASSY MOSCOW

TO USIA WASHDC

INFO SECSTATE WASHDC 9571

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E.O. 11652: N/A

TAGS: SOPN UR

SUBJECT: PROPOSAL FOR FILM ON USSR TOUR NEW YORK JAZZ GROUP

USIA FOR IMV; STATE FOR CU/ARTS

REF: STATE 069868

1. POST INTERESTED POSSIBLE PRODUCTION OF FILM ON USSR VISIT OF NEW YORK REPERTORY JAZZ COMPANY AND WISHES TO PROPOSE IDEA FORMALLY FOR AGENCY CONSIDERATION. BASICALLY, PROJECT WOULD INVOLVE SHOOTING OF FILM BY CREWS FROM NOVOSTI, SOVIET PRESS AGENCY THAT PROVIDES CAMERA CREWS FOR U.S. TV NETWORKS AND FOREIGN FILM DOCUMENTARY PRODUCERS, UNDER DIRECTION OF IMV SPECIALIST. POST WOULD FUND IN-COUNTRY COSTS, WITH AGENCY FUNDING DEVELOPING, EDITING, AND OTHER EXPENSES. POST RECOGNIZES SIGNIFICANT OUTLAY OF FUNDS CALLED FOR, BUT BELIEVES EXPENSE JUSTIFIED BY FILM'S POTENTIAL FOR USE WORLD-WIDE. IF YEAR-END FUNDS FY-75 INSUFFICIENT, SUGGEST AGENCY PORTION OF PROJECT COULD DRAW ON FY-76 BUDGET.

2. POST WOULD USE FILM AS MEANS OF COMPLEMENTING GROUP'S VIST AND MULTIPLYING POTENTIAL AUDIENCE. SINCE JAZZ VERY POPULAR AND WIDELY-ACCEPTED HERE, POST EXPECTS FILM WOULD BE VERY EFFECTIVE AS DOOR-OPENER WITH NEW SOVIET ORGANIZATIONS AND IN CITIES NOT VISITED BY U.S. PERFORMING ARTS GROUPS IN PAST. WOULD HOPE THAT WIDE USE OF THIS FILM MIGHT ALSO

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HELP PAVE WAY FOR ACCEPTANCE OTHER TYPES OF CONTEMPO-

RARY AMERICAN MUSIC.

3. POST HAS EXPLORED IDEA TENTATIVELY WITH NOVOSTI AND HAS RECEIVED TENTATIVE POSITIVE RESPONSE, ALTHOUGH THIS REPRESENTS NEW CONCEPT (I.E.) ASSISTING WITH FILM FOR FOREIGN PROPAGANDA ORGANIZATION) AND REQUIRES SOME CAREFUL CONSIDERATION ON THEIR PART. FINAL RESPONSE PROMISED BY MID-MAY; HOWEVER, SHOULD NOVOSTI TURN US DOWN, POSSIBILITY STILL EXISTS FOR COOPERATIVE PROJECT WITH STATE COMMITTEE FOR TV AND RADIO. IF AGENCY APPROVES, POST WILL ALSO EXPLORE IDEA WITH MINCULT AND GOSKONTsert BUT DOES NOT ANTICIPATE ANY OBJECTIONS FROM THOSE QUARTERS.

4. RE REFTel PARA. 3 (I) POINT ON NYJRC REQUIREMENT FOR COPY OF FILM OR TAPE OF ANY MEDIA CONVERAGE OF GROUP HERE, WOULD HOPE THAT MR. WEIN MIGHT WAIVE REQUEST IN THIS CASE OR THAT AGENCY COULD FIND LEGAL WAY TO PROVIDE HIM WITH PRINT. ADDITIONALLY, IN REPLY TO REFTel REQUEST ON THIS POINT AS IT APPLIES TO SOVIET MEDIA, POST BELIEVES THAT REQUIREMENT TO FURNISH COPY OF TAPE OR FILM WOULD PRESENT NO PROBLEM.

5. ADVISE.
STOESSEL

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS, MOTION PICTURES, TELEVISION BROADCASTING
Control Number: n/a
Copy: SINGLE
Draft Date: 24 APR 1975
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: RELEASED
Disposition Approved on Date:
Disposition Authority: greeneet
Disposition Case Number: n/a
Disposition Comment: 25 YEAR REVIEW
Disposition Date: 28 MAY 2004
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1975MOSCOW05690
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D750144-0170
From: MOSCOW
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1975/newtext/t19750421/aaaaatcu.tel
Line Count: 86
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: LIMITED OFFICIAL USE
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
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Previous Handling Restrictions: n/a
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Review Exemptions: n/a
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Margaret P. Grafeld
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